

LESLEY HINGER · COMPOSER

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EDUCATION

Doctorate of Musical Arts (DMA) in Composition – Boston University (2010 – 2014)

Masters of Music (MMus) in Composition – University of British Columbia (2006 – 2008)

Bachelor of Music (BMus) in Composition – University of Calgary (2001 – 2006)

TEACHING EXPERIENCE

Sessional Instructor – University of Calgary (Jan 2020 – Present): Music 343 – Composition II / Music 235 – Musicianship

- Weekly class composition and musicianship for music students

Private Composition Instructor (2015 – Present)

Instructor – Boston University (2011 – 2014): Music 207 – Aural Skills III; Music 208 – Aural Skills IV

- Weekly classes in Ear Training, Sight Singing, and Dictation

Teaching Assistant – UBC (2006 – 2008): Music 100 – Intro to Musical Form, Music 300 – Music of Modernism

- Grading, regular tutoring sessions, and substitute instructor

ARTS MANAGEMENT

Co-Artistic Director (with Rebecca Bruton) New Works Calgary, January 2020 – August 2022

- Curation and management of the New Works Calgary concert series, presenting and producing 6 concerts annually, along with a bi-annual New Music Festival

General Manager Calgary Arts Development, 2016 – Present

- HR, operations, and financial management for Calgary Arts Development, Calgary's only municipally funded arts granting organization

Co-Founder Timepoint Ensemble, 2015 – 2016

- Programmed performances of contemporary classical music at various performances in Calgary

General Manager Spiritus Chamber Choir, 2014 – 2016

- Planned and executed 5 public concerts annually, alongside special events and guest performances in Calgary

Co-Founder/Manager Acoustic Uproar, 2011 – 2014

- Programmed and championed emerging composers and performers at regular public concerts in Boston, MA

Composer/Teacher Calgary Opera: Let's Create an Opera, 2008 – 2010

- Worked with elementary music teachers and students writing one-act operas to be performed by the children

Board Member New Works Calgary, 2008 – 2011, 2014 – 2016

- Assist with individual concert and season planning

SELECT AWARDS, HONOURS, AND PROGRAMS

- Contextual Intelligence Leadership Program, Banff Center for Arts & Creativity (2019)
- Ensemble Evolution with the International Contemporary Ensemble, Banff Centre for Arts & Creativity (2017)
- Toronto Creative Music Lab (2016)
- Composit New Music Festival (2013)
- National Arts Centre Summer Institute (2012)
- Third Practice Electroacoustic Music Festival (2010)
- Coulthard Reading Session – Vancouver Symphony Orchestra (2008)

- Alpha Kappa, Pi Kappa Lambda: National Music Honors Society (2014)
- Canada Council for the Arts Study/Creation Grants (2013, 2018)
- Alberta Foundation for the Arts Study/Project Grants (2007, 2009, 2011)
- Winner: Composer's Competition – Land's End Ensemble (2005)

PROFESSIONAL AFFILIATIONS

- Canadian League of Composers
- Canadian Music Centre Associate Composer
- Association of Canadian Women Composers
- Society of Composers, Authors, and Music Publishers of Canada
- National Music Honors Society (USA)

SELECTED WORKS

RECENT PREMIERES

framing (2022) for Alto Flute, Bari Sax, Cello, and Piano (18 min)

- Commissioned by UltraViolet, for performance on June 18 2022 at New Music Edmonton's *Now Hear This* Festival

shades of white (2018) for chamber ensemble (11 min)

- Commissioned by Vertixe Sonora, Santiago de Compostela, Spain; Premiered December 2018

bleary (2018) for Piano Trio (12 min)

- Commissioned by Land's End Chamber Ensemble; Premiered June 2018

cute, meaningless (2017) for Violin & Piano (10 min)

- Commissioned by New Works Calgary for Veronique Matthieu and Stephanie Chua; Premiered January 2018

CHAMBER AND SOLO

heartbeatz (2016) for Oboe, Viola & Percussion (6 min)

- Written for and premiered at the Toronto Creative Music Lab, June 2016
- Adapted for B-flat Clarinet, Viola and Percussion for Test Patterns on CJSW Radio 90.9 FM, 2017
- Included on Invisible Channels – Live Sessions from CJSW 90.9fm CD 2019

desolation sound (2014) for String Quartet (10 min)

- Recorded by the Arditti Quartet in March 2014, premiered at Lilypad in Cambridge, MA, April 2014
- Strata New Music Festival in Saskatoon, 2015
- Banff Centre for Arts & Creativity, ICE Ensemble, 2017

in lightness (2013) for Accordion (8 min)

- Composit New Music Festival in Rieti, Italy, July 2013
- Banff Centre for Arts & Creativity, 2017
- Salotto Musicale in Fagana, Italy, 2019

Blight (2012-2013) for Pierrot Ensemble & Percussion (8 min)

- Premiered by L'orchestre de la francophonie, National Arts Centre in Ottawa, June 2012
- Acoustic Uproar, 2013
- New Music Edmonton, 2016

Loess (2011) for Violoncello & Piano (7 min)

Dilates (2010) for Tape (electroacoustic, 6 min)

- Third Practice Electroacoustic Music Festival, University of Richmond, November 2014

if the current swings me south (2010) for Mixed Chorus (6 min)

- Commissioned by the Cum Vino Cantus chorus and Director Jean-Louis Bleau

I close my ears, my eyes, my mouth (2009) for Bass Clarinet, Violin & Piano (8 min)

- New Works Calgary for Ensemble Resonance, Rozsa Centre, November 2009

from within (2008) for Violin (10 min)

- Sask New Music in Saskatoon, SK, June 2012
- Tzavta Cultural Salon, Calgary AB, May 2017
- Test Patterns on CJSW Radio 90.9 FM, September 2017
- Caution Tape Sound Collective at Array Music, March 2018

if not, winter (2008) in 7 Movements for Soprano & Chamber Ensemble (20 min)

Trenje (2005) for Piano Trio (12 min)

- Winner of the Land's End Chamber Ensemble Composer's Competition, 2005

all these sages (2005) for Solo Flute (6 min)

- CMC New Music in New Places Concert Series, Kananaskis Park, 2005

LARGE ENSEMBLE

in light (2014) for 9 Players (8 min)

- Written for the ALEA III Ensemble, February 2014; Re-orchestrated for Sound Icon March 2014

Frozen Imprints (2012) for 12 Players (6 min)

- Recorded by Sound Icon at Boston University in February 2012

The Magic of Friendship (2010) Children's Opera for ages 6 to 12 (50 min)

- Libretto by Glenda Stirling, Calgary Opera for Lake Bonavista Elementary; Premiered May 2010

Il faut toujours aider son prochain (2009) Children's Opera for ages 9 to 12 (40 min)

- Libretto by Nadine Mackenzie. Calgary Opera for Sacred Heart Elementary; Premiered June 2009

seachange (2007) for Orchestra (11 min)

- Vancouver Symphony Orchestra under Maestro Bramwell Tovey; Jean Coulthard Reading Sessions, 2008